



Seamus Heaney
HomePlace
Life, Literature & Inspiration

Summer Events
Programme

**May -
August
2025**



Chair's Foreword

I am delighted to introduce the Summer Programme for Seamus Heaney HomePlace.

As the temperature rises and the nights begin to get brighter, HomePlace is presenting another packed programme of words, music and theatre to entice and delight.

As always, the HomePlace programme promises something for everyone. This season sees visits from some of the best contemporary writers, including Eimear McBride, journalist and author Nathan Thrall and Booker Prize-winner Paul Lynch. The programme features two exceptional film screenings, including a screening of *Blue Road*, a new documentary about the late Edna O'Brien which will be followed by a Q&A with the film's director Sinead O'Shea.

The connection between Seamus Heaney HomePlace and the Seamus Heaney Centre at Queens continues to thrive and the Helicon will play host to an evening with this year's Heaney Centre Fellows – author Jan Carson, poet Fiona Benson and the creators and writers of the hit TV show *Blue Lines*, Declan Lawn and Adam Patterson – all in the company of Glenn Patterson.



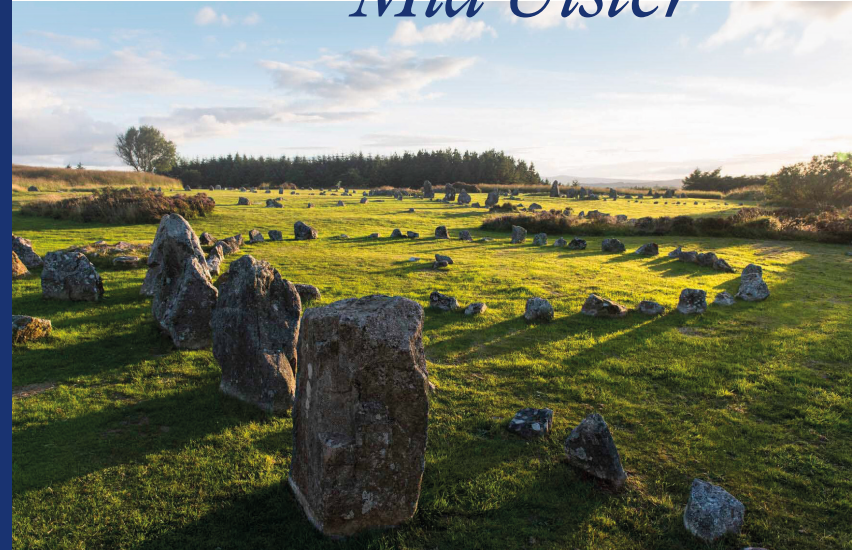
Our music offering continues to entertain as we look forward to welcoming back Lisa Lambe, who will perform the songs of her grandmother in the company of Steve Cooney in May, followed by the annual return of the Ulster Orchestra in June.

Finally, it is fantastic to welcome legendary comedian Frank Skinner to the Helicon in June, where he will chat about his love of poetry and his very successful poetry podcast in the company of poet Scott McKendry.

I hope you can join us at Seamus Heaney HomePlace during 2025 for some of these fantastic events!

Councillor Eugene McConnell
Chair Mid Ulster District Council

Experience more at *Mid Ulster*



Seamus Heaney HomePlace is owned and managed by Mid Ulster District Council.

Why not visit one of the other council-owned attractions, parks or open spaces, such as Dungannon Park or Ballyronan Marina & Caravan Park on the shores of Lough Neagh?

Uncover the stories, artefacts and archaeology of Hill of The O'Neill & Ranfurly House in Dungannon; discover all that OM Dark Sky Park and Observatory has to offer or enjoy a night out at The Burnavon's theatre.



Step into *HomePlace*



Immerse yourself in the extraordinary world of Seamus Heaney's poetry and explore through his words and imagination the people and places that so inspired him.

Described by Michael Longley as *'an echo chamber for the poet's beautiful lines'*, Seamus Heaney HomePlace features an interactive exhibition over two floors, filled with personal stories, images and the voice of the poet himself.

An interpretation of his Dublin study will transport you back to 1995, when Seamus Heaney was awarded the Nobel Prize in Literature.

Previously unseen artefacts, transcripts and books kindly donated by the Heaney family are also on display, ensuring a truly unique and illuminating experience for all.

You can also explore our gift shop, featuring bespoke ranges by local craft-makers influenced by the surrounding landscape and, of course, the work of Seamus Heaney. Items from our gift shop are now available to order online from our website.



For more information and to book tickets contact the Box Office on 028 7938 7444 or visit seamusheaneyhome.com

-  Only 45 mins from Belfast & Co.Derry
-  2hr 30mins from Dublin
-  Café on site
-  Free car & coach parking
-  Gift shop



Seamus Heaney HomePlace

45 Main Street, Bellaghy, BT45 8HT
Co. Derry, Northern Ireland

+44 (0)28 7938 7444
seamusheaneyhome@midulstercouncil.org

Opening Hours

Monday – Saturday
10.00am – 5.00pm

Sunday
1.00pm – 5.00pm

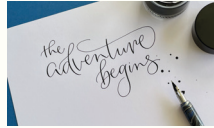
At a Glance

May



Fri 2 May
7:30pm

*Lore and the Dublin
Gospel Choir*
£20



Sat 10 May
10.00am – 1.00pm

*Workshop: Beginners
Modern Calligraphy*
£30



Sun 11 May
2.00pm

*Blue Road – The Edna
O'Brien Story*
£12



Sat 17 May
7:30pm

*Mike Garry and the
Cassia String Quartet*
£15



Thurs 19 June
7:30pm

*Lies Where It Falls by
Ruairi Conaghan*
£15



Sat 21 June
7:30pm

*Ulster Orchestra On
Your Doorstep*
£15



Wed 25 June
7:30pm

*Seamus Heaney Centre
Fellows*
£12



Fri 27 June
7:30pm

*Frank Skinner in
Conversation*
£32.50



Sat 24 May
7:30pm

*Lisa Lambe &
Steve Cooney*
£25



Thurs 29 May
7:30pm

*Eimear McBride in
Conversation*
£17.50

July



Sat 28 June
10.30am – 1.30pm

*Workshop: Writing
with Bernie McGill*
£40



Thurs 3 July
7:30pm

Small Things Like These
£7.50



Sat 26 July
10.00am – 1.00pm

Workshop: Feltmaking
£35

June



Mon 2 June
7:30pm

*Nathan Thrall in
Conversation*
£15



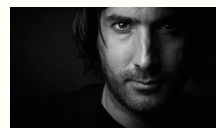
Sun 8 June
2.00pm

*Glenn Patterson and
The Northern Bank Job*
£12



Fri 13 June
7:30pm

*Sailing To Byzantium:
Christine Tobin*
£17.50



Sat 14 June
7:30pm

*Paul Lynch in
Conversation*
£17.50

August



Sun 10 August
4.00pm

Kabosh presents: Julie
£15



Sat 23 August
10.00am – 4.00pm

*Workshop: The Art
of Memoir*
£60



Sat 30 August
12.00pm

*The HomePlace
Storytelling Brunch*
£22



Tickets: £20

Lore and the Dublin Gospel Choir

Friday 2 May

7.30pm

Having shared the stage with music industry heavyweights such as Rod Stewart, John Legend, Kodaline and Take That, the Dublin Gospel Choir are best known for their gospel, soul and R'n'B repertoire alongside their creative interpretation of contemporary pop and rock numbers.

Lore, hailing from Derry, will join the choir to bring their soulful harmonies and finely crafted songs to Seamus Heaney HomePlace. Famed for turning the legendary song 'Teenage Kicks' on its head, Lore have gone from living-room dreams to sell-out theatre tour success!

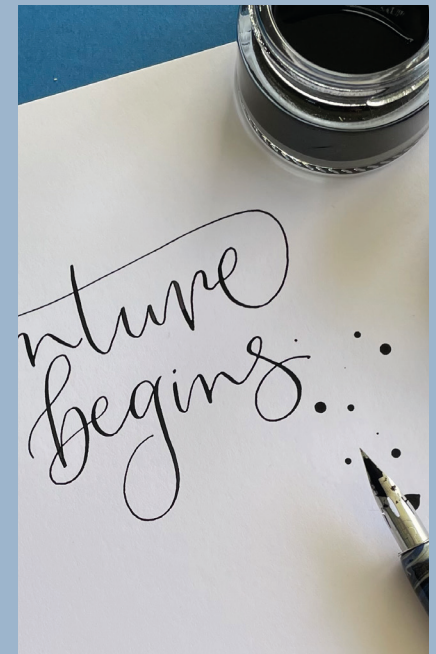
This one-off musical collaboration is sure to produce an unforgettable musical experience in the intimate surroundings of The Helicon.

Workshop

Beginners Modern Calligraphy Workshop

With Script Adventures

Tickets: £30



Saturday 10 May

10.00am – 1.00pm

We are delighted to welcome back Script Adventures to host another Beginners Modern Calligraphy Workshop.

This workshop is suitable for complete beginners as an introduction to modern calligraphy. You will learn how to use a pointed nib and ink, working through warm-up exercises, practising letterforms and joining up letters. The workshop includes a talk on how to create different modern calligraphy styles and you will finish by making a calligraphy piece with the help of a unique template.

All materials are included in the workshop. Your kit will include a penholder, a pointed nib, black ink, coloured paints and original worksheets and templates.



Tickets: £12

Film Screening

Blue Road – The Edna O’Brien Story

With Sinéad O’Shea in conversation with Susan McKay

Sunday 11 May

2.00pm

***Blue Road – The Edna O’Brien Story* is a candid portrait of one of the world’s greatest and most charismatic writers: Irish author Edna O’Brien.**

Her books were banned and burned in Ireland. In London and New York she had illicit love affairs, hosted star-studded parties and made and lost a fortune. In her final year, aged 93, she shared her diaries and gave one last interview to filmmaker Sinéad O’Shea about her extraordinary life. Her diaries are read aloud by Oscar-nominated actress Jessie Buckley.

A discussion and Q&A with the film’s director Sinéad O’Shea will follow the film, led by Susan McKay.



Tickets: £15

Photo credit: Stefan Tivodar

Mike Garry and the Cassia String Quartet

Saturday 17 May

7.30pm

After his stellar performance with John Cooper Clarke last May, Mike Garry returns to Seamus Heaney HomePlace, this time with a classical string quartet.

Mike Garry and The Cassia String Quartet have played together for 10 years. They made UK Number one with homage to Factory Records owner, *St. Anthony: An Ode to Anthony H Wilson*, worked with New Order, Philip Glass, The Charlatans, Daughter and Orbital to name just a few, and released their first studio album in 2024.

Their combination of spoken word and classical music has created a totally new sound. Mike Joyce of The Smiths attests, ‘no words by me or anyone can truly describe how unique they are to watch live.’



Tickets: £25

Mamó: Songs My Grandmother Gave Me

With Lisa Lambe and Steve Cooney

Saturday 24 May

7:30pm

Can you remember your grandmother? Can you recall the sound of her voice, her scent, the stories she told or the songs she hummed?

Join us for Mamó: Songs My Grandmother Gave Me: a collection of traditional songs and melodies our grandmothers might have sung late at night around the kitchen fire.

Immerse yourself in the nightscape around those cherished songs with renowned folk singer, actress and folklorist Lisa Lambe and celebrated guitarist Steve Cooney.

These songs carry traditions passed down through generations, resonating with warmth, comfort and the echoes of the past.

From lullabies whispered in the quiet of the evening to spirited tunes, echoing across the fields, Lisa Lambe's latest show celebrates the richness of our cultural heritage. Each track is a thread connecting us to our ancestors, offering a glimpse into their world and inviting us to embrace our roots in a journey through time and memory. We honour the legacy of our grandmothers through the songs they held dear.



Photo credit: Kat Green

Tickets: £17.50

Eimear McBride

In Conversation with Paula Shields

Thursday 29 May

7:30pm

'One of our major novelists ... the life here radiates through the pages and illuminates ours.' — *The Guardian*

To celebrate the publication of her latest novel *The City Changes Its Face*, we are delighted to welcome award-winning Irish novelist Eimear McBride to The Helicon.

An intimate and immersive story of passion, jealousy and family, the book revisits the characters from *The Lesser Bohemians* (which won the James Tait Black Memorial Prize), exploring the complexities of love and obsession set over one rainy night in Camden in 1996.

It took 27-year-old Eimear just six months to write her first novel *A Girl Is a Half-formed Thing* and almost a decade trying to sell it. When finally published in 2013 it took the literary scene by storm winning critical acclaim and awards (Women's Prize for Fiction, Irish Novel of the Year, the Goldsmiths Prize and others). Her third novel, *Strange Hotel*, further cemented her singular place in the contemporary canon.

Eimear talks to author Paula Shields about her trailblazing writing career.



Tickets: £15

Nathan Thrall in Conversation with Amanda Ferguson

Proudly presented in association with Listowel Writers' Week



Monday 2 June

7.30pm

Seamus Heaney HomePlace is proud to host Nathan Thrall, 2024 Pulitzer Prize-winning author for General Nonfiction for *A Day in the Life of Abed Salama*.

An international bestseller, the book was translated into more than two dozen languages, selected as a New York Times Book Review Editors' Choice, and named a best book of the year by over 20 publications, including *The New Yorker*, *The Economist* and *Time*.

A Day in the Life of Abed Salama is a deeply immersive, stunningly detailed portrait of life

in Israel and Palestine, and an illumination of the reality of one of the most contested places on earth.

Thrall is also the author of *The Only Language They Understand*. His reporting, essays and criticism have appeared in *The London Review of Books*, *The Guardian*, *The New York Times Magazine* and *The New York Review of Books*. He spent a decade at the International Crisis Group, where he was director of the Arab-Israeli Project, and has taught at Bard College. He lives in Jerusalem. We are delighted to welcome Nathan to HomePlace.

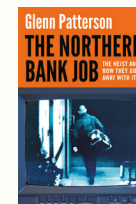


Photo credit: David Torrans

Tickets: £12

Glenn Patterson and The Northern Bank Job

In Conversation with John Self



Sunday 8 June

2.00pm

Acclaimed author Glenn Patterson returns to *The Helicon* to talk about his new work of nonfiction *The Northern Bank Job: The Heist and How They Got Away With It*.

In December 2004, two young men were at home with their families. Both worked for the Northern Bank's cash centre in Belfast. They heard knocks on their front doors. Within a few minutes, masked men invaded their homes, overpowered their loved ones and disabled their electronic devices. It was made clear to the two bank officials that they had a choice: do what they were told or their families would die. Over the course of the following day, £26.5 million was stolen

from the Northern Bank: the biggest cash heist in Irish and British history.

In the wake of the twentieth anniversary of this bizarre £26.5 million robbery, Glenn Patterson has built on his popular BBC podcast and his latest book sheds new light on the story of the infamous heist.

Born and based in Belfast, Glenn Patterson is the author of 11 novels, two essay collections and a memoir and he also co-wrote the screenplay for the BAFTA-nominated *Good Vibrations*. He is currently Director of the Seamus Heaney Centre at Queen's University.



Tickets: £17.50

Sailing To Byzantium

Christine Tobin with Francesco Turrisi and Phil Robson

Friday 13 June

7.30pm

‘Tobin gets the combination just right, giving emphasis to Yeats’ imagery and emotions, highlighting the subtler nuances, and opening the poems up to offer a new experience.’ – *All About Jazz*

To mark the 160th birthday of W. B. Yeats on 13th June, renowned Irish jazz singer Christine Tobin performs *Sailing to Byzantium*, a collection of original songs written to 12 of Yeats’ poems.

This live performance will feature the songs from Tobin’s acclaimed 2012 album, which won a British Composer Award in the same year. For this ambitious project,

Tobin selected a range of her favourite Yeats poems, from early work through to his final collection, including such beloved works as ‘When You Are Old’ and ‘The Second Coming’.

The broad palette of harmony and colour throughout this collection draws on influences from folk, jazz and twentieth-century classical music. A perfect blend for music and poetry lovers alike.



Photo credit: Joel Saget, AFP

Tickets: £17.50

Paul Lynch

In Conversation with Paula Shields

Saturday 14 June

7.30pm

Paul Lynch describes his 2023 Booker Prize-winning *Prophet Song* as an ‘attempt at radical empathy’. A deeply human portrait of one woman’s fight to hold her family together, the novel imagines a chilling totalitarian-state future for Ireland which echoes the present situation of so many across the world.

Join us to hear Lynch discuss his devastating vision of a country at war, the dangers of complacency and the power of fiction to illuminate the possible.

Among other prizes, Paul has won the Kerry Group Irish Novel of the Year and France’s Prix Libr’ à Nous for Best Foreign Novel. He has been shortlisted for many international awards, including Italy’s Strega European Prize, France’s Prix du Meilleur Livre Étranger, Prix Littérature-Monde and the Jean Monnet Prize for European Literature. In 2024 he was appointed Distinguished Writing Fellow at Maynooth University and was elected to Aosdána, the Irish academy for the arts honouring distinguished artists.



Tickets: £15

Lies Where It Falls

Written and performed by Ruairi Conaghan

Thursday 19 June

7.30pm

'An extraordinary solo performance. A compelling, moving exploration of grief, trauma and the long shadows cast by violence' *****
– *Fringe Review*

Lies Where It Falls returns to The Helicon following a sell-out show last year.

When actor Ruairi Conaghan was asked to play Patrick Magee, mastermind of the 1984 Brighton Bomb attack on Margaret Thatcher, it triggered memories of an act of violence upon his own family when he was a child.

In 1974 Judge Rory Conaghan was shot dead by the IRA on his Belfast doorstep whilst holding his nine-year-old daughter's hand. Ruairi Conaghan is Judge Conaghan's nephew and namesake.

His memories of the murder led to a physical and mental collapse that threatened his life. *Lies Where It Falls* uses song, poetry, humour and Shakespeare to tell a courageous story of recovery with life-affirming, soul-bearing honesty.



Tickets: £15

Ulster Orchestra: On Your Doorstep – Summer, Shimmer, Perfect Days

Saturday 21 June

7.30pm

The Ulster Orchestra is delighted to visit Seamus Heaney HomePlace on the Summer Solstice, bringing music suffused with the hazy light of midsummer.

Chamber ensembles from the orchestra will perform a selection of uplifting gems for small groups – you'll feel the warmth of the sun on your skin and bask in the flourishing of nature at its height, in this musical treat on the longest night of the year!

 **ULSTER
ORCHESTRA**
Let's Play



Tickets: £12

Seamus Heaney Centre Fellows At HomePlace

Jan Carson, Fiona Benson and writing partners
Adam Patterson and Declan Lawn

Wednesday 25 June

7.30pm

Glen Patterson, Director of Seamus Heaney Centre at Queen's, joins the 2025 Fellows to talk about their writing lives.

Three-time T.S. Eliot Prize-shortlisted poet **Fiona Benson** will release her fourth collection *Midden Witch* in May. Her awards include the Forward Prize, the Seamus Heaney First Collection Prize and the Geoffrey Faber Memorial Prize.

Belfast-based novelist and short story writer **Jan Carson** won the EU Prize for Literature for Ireland for *The Fire Starters*.

Her new novel, *Few and Far Between*, is forthcoming in 2026.

Screenwriters **Declan Lawn** and **Adam Patterson** spent a decade making documentaries for *Panorama* before moving into drama with *The Salisbury Poisonings*, followed by the feature *Rogue Agent*.

They are currently working on a new series of their original scripted drama *Blue Lights*.



Tickets: £32.50

Frank Skinner

In Conversation with Scott McKendry

Friday 27 June

7.30pm

'His love for the poems he talks about really shines through, in a juicy, funny, and hands-on podcast that goes deep into how poetry intertwines with life and what it can do.'
– **Charlotte Runcie, Daily Telegraph**

Frank Skinner loves poetry; he carries a pocket-sized book of poetry with him wherever he goes. He shares his love of poetry with listeners in his critically acclaimed *Poetry Podcast*, now in its tenth series. A household name – the comedian also known for his writing, acting and presenting – Frank describes his poetry podcast as 'one of my deepest joys'.

Frank Skinner's live career began in 1987 when he spent £400 of his last £435 booking a room at the Edinburgh Festival Fringe. Four years later he returned to the city and took home comedy's most prestigious prize, The Perrier Award. He's gone on to be of the UK's most-loved comedians.

We are thrilled to welcome Frank Skinner to The Helicon to discuss his career and his passion for poetry with Scott McKendry.

Workshop

Writing Workshop

With Bernie McGill

Tickets: £40



Saturday 28 June

10.30am – 1.30pm

Join Edge Hill Prize-winning writer Bernie McGill for a workshop in the Moyola Hall and Sensory Garden at Seamus Heaney HomePlace. This will be a practical workshop on the craft of writing with the aim of sparking ideas for new work. Prompts and exercises will take inspiration from the words, sights, sounds and smells of the garden and surrounds.

All levels of experience are welcome, from experienced writers to first-timers, poets and fiction writers alike. Participants will have the option to find a spot outdoors in the Sensory Garden, weather permitting, or indoors in the Moyola Hall. Come with writing materials, prepared to write.

CILLIAN MURPHY
AND EMILY WATSON

SMALL THINGS LIKE THESE

Tickets: £7.50

Film Screening

Small Things Like These

In association with Filmbankmedia



Thursday 3 July

7.30pm

Oscar® winner Cillian Murphy delivers a stunning performance as devoted father Bill Furlong in this film based on the best-selling novel of the same name by Claire Keegan.

It is 1985 in the run-up to Christmas in a small town in County Wexford, Ireland. Bill Furlong (Murphy) toils as a coal merchant to support himself, his wife and his five daughters.

Early one morning while out delivering coal, he discovers disturbing secrets kept by the local convent — and uncovers truths of his

own — forcing him to confront his past and the complicit silence of a small Irish town controlled by the Catholic Church.

'A deliberate film that uses small moments to examine one of the great questions of our time: how good people let bad things happen, and how we might push back against the dark.'

- *Empire*

Workshop

Felting

With Andrea Hayes

Tickets: £35



Saturday 26 July

10.00am – 1.00pm

Working with an array of beautiful merino wool and silk fibres participants will be guided through the process of creating their own wet-felted artwork from the chosen theme, with additional detail added with needle felting. All materials are provided.

Andrea Hayes works from her home studio in Cookstown, County Tyrone and has won numerous textile art awards and exhibited throughout Ireland.

She graduated from the National College of Art and Design in Dublin where she specialised in embroidered textiles.

She draws inspiration from the vast array of textures, colours and dramatic skylines of the Irish landscape.



Tickets: £15

Kabosh Theatre Company presents:

Julie

Written and performed by Charlotte McCurry. Directed by Paula McFetridge.

Sunday 10 August

4.00pm

Lenadoon, West Belfast, 1981.

Bernadette is 14. She loves her mammy, Gene Kelly, Doris Day and Julie Garland. She shares a bedroom with her wee sister, Julie. Julie loves Sheena Easton, Annie Lennox. And Adam Ant.

Julie isn't too bothered there's women out banging bin lids – one of the hunger strikers just died. She's more concerned with sorting a new pair of Topaz tights for the Horn Drive disco. She is fourteen after all...

Julie Livingston was fatally shot by a plastic bullet while crossing the road near her home. Seen through the eyes of Julie's sister Bernadette, this powerful new play follows a teenage girl navigating her own grief, her family's loss and their struggle for justice.

A Q&A session will follow the performance.

Workshop

The Art of Memoir

With Kathy Donaghy

Tickets: £60



Saturday 23 August

10.00am – 4.00pm

We all have a story to tell but sometimes we don't know how to begin. This immersive one-day course looks at the genre of memoir and explores the ways we mine memories to bring our own lives to the page.

This course begins from the stepping off point that we are all creative. By immersing ourselves in the moment and giving ourselves permission to write, our own individual stories take shape.

Kathy Donaghy is a journalist and author, living and working in Inishowen, Co Donegal. Her debut novel *Finding My Wild* was published in 2013. She is a regular contributor and columnist with the *Irish Independent*. She also writes for *Lonely Planet* and *Sunday Miscellany* and runs creative writing courses with the Irish Writers Centre in Dublin.



Tickets: £22 (Price includes Buffet lunch)

The HomePlace Storytelling Brunch

Cloak of Wisdom

Featuring Liz Weir, Vicky McParland and Anne Harper

Saturday 30 August

12.00pm

In this newly commissioned piece merging words and music, let yourself be wrapped in tales of land, birth, death, magic and madness.

Through a blend of storytelling, live music and visual imagery, this unique collaboration brings together internationally celebrated storyteller Liz Weir MBE, pioneer in immersive storytelling, Vicky McFarland who blends live performance with digital technology, and composer and harpist Anne Harper.

Cloak of Wisdom promises to be a transformative experience, sparking discussion and inviting audiences to rethink their understanding of the feminine story.

Lunch is included in the ticket price and will be provided by the wonderful HomePlace café. Grab your tickets quick as we have limited seating in the Strand Room for what promises to be a fantastic afternoon.

Tickets limited to 40.



The HomePlace Book Club

With Carol O'Doherty & Patricia Broderick

Tickets: £5



Sunday 4 May – Sunday 3 August

3.00pm – 4.30pm

A story is always better if you have someone to share it with and what better spot to meet and share stories than HomePlace?

Join Carol and Patricia for this relaxed and friendly book club. Meeting every other month, the club chooses accessible and entertaining books relating to themes found in Seamus Heaney's work.

Come along for some entertaining conversation and the shared love of a good book!

Dates and books for the Summer season are below.

Sunday 4 May

Yellowface by Rebecca F. Kuang

Sunday 1 June

Wild Houses by Colin Barrett

Sunday 6 July

Rare Singles by Benjamin Myers

Sunday 3 August

Our Little Cruelties by Liz Nugent

Please Note: Places are limited so early booking is essential.



The HomePlace Café

During your visit to Seamus Heaney HomePlace, why not drop into the HomePlace Café? The HomePlace Café serves breakfast, lunch and afternoon treats, using locally sourced ingredients, making it the perfect spot to begin or end your visit.

The café is open for 30 minutes before and after our events in The Helicon, so why not enjoy a coffee or a glass of wine in relaxed surroundings before taking your seat.

Enhance your *Experience*

The Library & Digital Archive

Our digital archive and book collection opened in May 2021 after a substantial renovation. The Library also houses a handpicked selection of more than 800 titles, ranging from books by friends and contemporaries of Seamus Heaney to other authors the poet himself enjoyed reading.

The Library also boasts a brand-new Seamus Heaney digital archive, bringing together for the first time radio and

television broadcasts presented by, or featuring, the poet. Visitors can also access a selection of the online performances which HomePlace staged during the pandemic.



Educating & Exploring

Our primary education programme uses Seamus Heaney's work as a catalyst for pupils to explore key 'World Around Us' topics, while enhancing and extending the Language and Literacy Curriculum, examining cross-curricular themes in a fun and interactive manner.

At secondary level, we deliver programmes that are closely tied to both CCEA and WJEC examination objectives. Our popular GCSE and AS Level lectures are presented by visiting professors, while pupils in Key Stages 3 also get the chance to work with PhD poetry students.

Open Ground

Explore locations linking the landscape and the literature of Seamus Heaney. Venture out to Open Ground, a series of five locations which held great significance for Seamus Heaney. Discover the places that shaped his life and literature — Toomebridge, Magherafelt, Moyola River, Lough Beg and Bellaghy Bawn — and discover the smells, sights and sounds that make his poetry so uniquely of this place.

Discover how each of these places, so much a part of Seamus Heaney's formative years, influenced the rich legacy of his literature. In each location, interpretation panels tell you about the places you're visiting.

Schools undertaking Shared Education find Seamus Heaney HomePlace the perfect location to foster group work, as pupils come together in an environment which promotes imagination, participation and communication.

For more information, email our Education Officer at Angeline.kelly@midulstercouncil.org





Seamus Heaney

HomePlace

Life, Literature & Inspiration

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